



CALL FOR  
VIDEO ART

# POST REALITY

DURING  
ATHENS DIGITAL  
ARTS FESTIVAL 2017

DEADLINE APRIL 05 2017

DATE MAY 18-21 2017

INFO THEPHOTOPHORE.COM

ORGANIZED BY IN COLLABORATION WITH



#POSTREALITY



## The PhotoPhore | #PostReality Video Screening - ADAF 2017, Athens - Greece

The PhotoPhore is proud to present its video art selection “#PostReality”. Selected **video-art works, short movies, digital and animation films**, will be included in our official selection for the **13th Athens Digital Arts Festival - ADAF 2017**. The screening will be part of the festival programmed from **May 18 to 21, 2017**, in Mitropoleos 23 str, in the historic center of Athens, Greece.

### SUBMISSION FORM

NAME \_\_\_\_\_ ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_ COUNTRY \_\_\_\_\_

EMAIL \_\_\_\_\_ WEBSITE \_\_\_\_\_ PHONE \_\_\_\_\_

SIGNATURE \_\_\_\_\_ DATE \_\_\_\_\_

**Please Note:** Authors of the works own the rights to the videos submitted. With the present submission authors give the organization the consent to screen the video works for free during the festival (in case of final confirmation). The PhotoPhore has the right to apply any needed variations of dates and venues (informing participants previously).



## **FILM/VIDEO FORMAT INSTRUCTIONS**

A complete application should include the following materials to sent by email:

- **video** file in MPEG, MP4 or AVI format (strictly no MOV format)
- **still images of the video/s**
- **CV and/or biography**

We highly recommend files be kept under 1 GB. Every video work can be sent by wetransfer.com or other similar online services to **info@thephotophore.com**

## **SUBMISSION FORM**

**Film Title:** \_\_\_\_\_ **Running Time:** \_\_\_\_\_

Category: \_\_\_\_\_ Narrative \_\_\_\_\_ Documentary \_\_\_\_\_ Animation \_\_\_\_\_ Experimental \_\_\_\_\_ Other

Year: \_\_\_\_\_ Director(s): \_\_\_\_\_

Producer(s): \_\_\_\_\_

Brief video synopsis: \_\_\_\_\_

\_\_\_\_\_

**The above SUBMISSION FORM is only for one video work submitted. Please print and fill this page as many times as the number of the video works submitted.**

By submitting works to the PhotoPhore you grant permission for organizers to screen the selected video, in case of selection, during "#PostReality" as part of ADAF 2017 and confirm you are eligible to grant this permission.

You grant the PhotoPhore permission to use the film/video still and film/video information to profile the works on our official website and press materials.

Authors of works own the rights to the images and artworks submitted. Submitted still images could be used for articles and website digital promotion campaign on the PhotoPhore, with artists' names and courtesy always stated.

Please fill and sign the present submission, and send it by email to **info@thephotophore.com**